

(inside)

interior design review



DESIGNS
FOR
LIVING

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FAME AGENDA, DOCKLANDS

design practice Matt Gibson Architecture + Design **photography** Christine Francis **project description** Involving concepts of transparency and illusion, the store sits in between interior and exterior and plays on the perspective of the 'arcade'. A random and organic set of OSB panelled arches, inspired by Thomas Heatherwick's sculptural works, forms a multi-purpose, cave-like enclosure within the confines of the rectilinear shell. Mirrored cladding and black gloss walls achieve a seemingly infinite depth. Rudimentary and slick materials are blended in an honesty that combines with the strong architectural form to represent the brand, without overpowering its products.



JOOLS

design practice Urbani Leyton Design **photography** Joel Barbita **project description** This unique and memorable retail space mimics the intrigue of a jewellery box, particularly the curved upholstered wall, and provides a backdrop for the jewellery to stand out as pieces of art. Rich, striking materials contrasted by the glowing bespoke display pods, each unique in size and composition, lure in the shopper. The dark plush velvet fabric and carpet, the smoky bronzed mirror and lush wallpapered bulkhead juxtapose the glitzy gold-ringed display pods and pendants, creating a sensual experience enhanced by subtle lighting.



RESIDENCE IN BELLEVUE HILL

design practice Hare + Klein **photography** Kata Bayer **project description** Within the large architectural envelope, a sequence of spaces creates a sense of intimacy. A raised floor level delineates the entry atrium, with two joinery boxes cantilevering over the edge of the platform and forming a passageway in between. The kitchen seamlessly engages with the two boxes. A sculptural, finely detailed staircase increases the scale of the atrium lightwell, punctured by an organic pendant light. The overwhelming scale is broken down into manageable areas, yet the home remains cohesive.



MARY RESIDENCE

design practice Matt Gibson Architecture + Design **photography** Shannon McGrath **project description** Rather than 'two stylistic pavilions', this Victorian terrace celebrates old and new as an orchestrated whole connecting simultaneous differentiation and consistency in material, colour and detail. Limited and consistent use of colour, simple darks and lights, and naturally finished materials, basalts, marbles, blackbutt timbers and off-white concrete, permit interaction with the exterior. Front focal elements such as mirrors, chandeliers and feature wallpaper as artwork all have a connection with the decorative lacework and colouring of the Victorian exterior.