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interior design review

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## Matt Gibson Architecture + Design, Mary Residence

photographer Shannon McGrath

Rather than creating 'two stylistic pavilions', this Victorian terrace celebrates old and new as an orchestrated whole, connecting simultaneous differentiation and consistency in material, colour and detail. Colour is used as a unifying gesture, with simple darks and lights combined with naturally finished materials. The intended limitation and consistency in material and colour allows the interior and exterior to interact. Basalts, marbles, black-burr timbers, off-white concrete and dark timber veneering appear throughout the interior. In the front section of the terrace, feature elements including mirrors, chandeliers and feature wallpaper as artwork provide a visual connection to the decorative lacework and colouring of the Victorian exterior. At the back of the house, internal surfaces, colour and formal elements extend to the external spaces – creating an integrated interior/exterior space. The project questions and encourages an architecture concerned with historical 'story-telling', celebrating both continuity and newness.



CHRISTIAN RESIDENCE

**design practice** Matt Gibson Architecture + Design **photography** Derek Swalwell **project description** The feature of the heritage Federation dwelling's part demolition, part addition is the insertion of two cantilevered plates (floor and ceiling canopies) deep into the 'square tube' of the main living pavilion. The 'tube' neatly frames the Federation building at the north, while the 'plates' cantilever out into the garden at the south, extending the living room and integrating the exterior. The height of the canopies, which appear to hover free of the tube, and the irregular ceiling material add to the cathedral-like quality of the space.



TIERNEY WATSON HOUSE

**design practice** Greg Natale Design **photography** Anson Smart **project description** The three-storey house with harbour views was limited to a 'traditional' cottage scale at the front, but flows freely in a relaxed, resort style at the rear. The client requested a mid-century 'Palm Springs' design (which essentially consists of modernist construction methods overlaid with playful decoration). The strict minimalist lines demanded strong detail, and the minimal palette of clean, precise finishes and materials bestows dignity and purity.



GOLDEN CRUST BAKERY

**design practice** Jackson Clements Burrows **photography** Shannon McGrath **project description** This project commenced in 2006 as a residential warehouse fit-out of the former Golden Crust Bakery in Armadale. The building was in a state of severe deterioration and while it was perceived to have potential, demolition was initially a serious consideration (as the building was not protected by any heritage overlays). The client, however, committed to retaining the bakery, and the building was re-invigorated with careful attention to appropriate detailing.



LYON HOUSEMUSEUM

**design practice** Lyons **photography** Dianna Snape **project description** This project speculates on the conjunction of art and living and on notions of public and private through a new hybridised building type – a 'housemuseum'. Two double-height spaces – a 'white cube' and a 'black box' – anchor the ends of the building and are expressed as public museum spaces. Private spaces for the family are defined within enclosed box-like forms. Spaces used by family and visitors flow around and between, interweaving the display of art and domestic settings.