

Which supermodel said she wouldn't get out of bed for less than \$10,000 per day?

WHICH OF MICHAEL JACKSON'S BROTHERS IS THE FATHER OF R&B TRIO 3T?

Who played agent 99 & the Chief in the TV series *Get Smart*?

WHERE IS *NEIGHBOURS* SET?

Why did Werner Herzog eat his shoe?



More about you

Which Melbourne street was home to Australia's early fashion industry?

YOU'RE ON LYGON STREET. IS THERE A STARBUCKS?

Is gruyere made from cow's or goat's milk?

WHAT DO YOU KNOW?

CITY, STYLE, FOOD, FILM, MUSIC, TV: SIX QUIZZES TO KICKSTART YOUR BRAIN

What number tram would you catch from the city to France Soir restaurant?



What do Rip Torn, Frank Langella, Anthony Hopkins, Dan Hedaya, Philip Baker Hall and Beau Bridges have in common?





They do it with mirrors

Add space and light, double your views and transform drab into dazzling. Design professionals tell **Andrea Jones** how to make the most of reflective surfaces.



"It looks like it is floating," says designer Matt Gibson, above, of the use of mirrors in his kitchen island bench design, left.

PICTURES: JOHN WHEATLEY

There are a few things most people want more of in their homes: space, light and appealing views. What if you could have all three without moving?

In many designers' secret toolbox, the mirror is one of the smartest tricks, with its fantastic ability to enlarge and lighten any space and even elevate the mood and feel of a home.

"I like to use it where it optimises the volume of the space," says Craig Spencer of Craig Spencer Design in Sydney. Recently, he used wall-to-wall mirrored glass in an inner-city penthouse with panoramic water views. "Everywhere you walked in the apartment, you saw a view," he says.

But he warns against doing this sort of trick impulsively. "A lot of people get carried away and use it everywhere without thinking it through — and then one day, 'I didn't realise it would show up that.'"

And sadly that's often the case: a tranquil garden aspect sabotaged by a neighbour's washing line or a city skyline marred by a billboard. But Spencer has a nice "cheat" for these instances: black glass. "After all, a mirror is just glass with a tint painted onto it. And I find that sometimes black glass or charcoal works better than silver. With dark glass, the reflection is still there but it is slightly less detailed. So you get distinct silhouettes," he says. He used this to great effect on the floor-to-ceiling kitchen doors of a narrow galley kitchen to make it appear wider.

Designer Matt Gibson of A + D in Melbourne was a finalist in last year's Interior Design Awards with a project in which mirrors were used on the underside of the kitchen island bench. "It looks like it is floating," he says.

If you're thinking of using mirrors to enlarge a room, use them from floor

